

Arne Dich

2009

Melodien,
der næsten blev væk

The Melody,
that (almost) disappeared

Picc.	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Cornet 1
Oboe	Cornet 2
Eng.Horn	Horn in F 1
Eb-Clarinet	Horn in F 2
Bb-Clarinet 1	Trombone 1
Bb-Clarinet 2	Trombone 2
Bb-Clarinet 3	Trombone 3
Alto-Clarinet	Bass-Trombone
Bass-Clarinet	Barytone
Bassoon 1-2	Euphonium
Alto-Sax 1	Tuba
Alto-Sax 2	Timpani
Tenor-Sax 1-2	Percussion
Bar-Sax	Vibraphone

If you play this composition
please send a mail to

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www.dichmusik.dk
and
www.molbohistorier.net



Melodien, der næsten blev væk

Arne Dich, 2009

Andante $\text{♩} = 80$ C_{m11} $F^9(\sharp 5)$ **Meno mosso**

Piccolo *mp* *pp*

Flute 1 *mf* *p* *mp* *pp*

Flute 2 *mp* *pp*

Oboe 1 *p* *mp* *p* *p* *pp*

English Horn *p* *pp*

Clarinet in E♭ *p* *pp*

Clarinet in B♭ 1 *p* *mp* *p* *p* *pp*

Clarinet in B♭ 2-3 *p* *mp* *p* *p* *pp*

Alto Clarinet in E♭ *p* *mp* *pp*

Bass Clarinet in B♭ *p* *pp*

Bassoon 1-2 *p* *pp*

Alto Saxophone 1 *mf* *pp*

Alto Saxophone 2

Tenor Saxophone 1-2

Baritone Saxophone

Trumpet in B♭ 1-2 *mf* *pp*

Cornet in B♭ 1-2 *pp* *mf*

Horn in F 1-2

Trombone 1 *mf* *pp* *p* *mf*

Trombone 2-3 *mf* *pp* *p* *mf*

Bass Trombone *mf* *pp* *p* *mf*

Baritone

Euphonium

Tuba *mf* *pp* *p* *mf*

Timpani

Percussion *cymbal* *pp* *mp* *pp* *pp* *mp*

Vibraphone

10 **Andante** $\text{♩} = 80$ Dm^{11} G^{13} Cm^{11} $F^{13}(b9)$

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2-3 Alto B. Cl. Bsn. s. A. Sax. A. Sax. T. Sax. Bar. S. **Andante** $\text{♩} = 80$ Tpt. s. Cor. s. Hn. s. Tbn. Tbn. B. Tb. Bar. Euph. Tba. Timp. Perc. Vib.

The musical score is for a woodwind and brass ensemble. It features 20 staves, each representing a different instrument. The score is divided into two systems. The first system covers measures 10 through 13. The second system covers measures 14 through 17. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation markings like accents and slurs. The woodwinds (Flutes, Oboe, Clarinets, Alto Saxophone, Bass Clarinet, Bassoon, and Saxophones) and brasses (Trumpets, Cornets, Horns, Trombones, Baritone, Euphonium, Tuba, and Percussion) all have parts. The percussion part includes snare drum, cymbals, and tom-toms. The vibraphone part is also present.

19 Cm¹¹ F⁹(#5) Dm¹¹ G¹³ Cm¹¹ F⁹(#5) Dm¹¹ G¹³ Cm¹¹ F⁷(#11)

Picc. *pp* *mf* *pp* *mp* *f* *p* *mp* *f*

Fl. 1 *pp* *mf* *pp* *mp* *f* *p* *mp* *f*

Fl. 2 *pp* *mf* *pp* *mp* *f* *p* *mp* *f*

Ob. *pp* *mf* *pp* *mp* *mf* *p* *mp* *mf*

Eng. Hn. *pp* *mf* *pp* *mp* *mf* *p* *mp* *mf*

E♭ Cl. *pp* *mf* *pp* *mp* *mf* *p* *mp* *mf*

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 2-3 *pp* *mf* *pp* *pp* *mf* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Alto *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. s. *mf*

A. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

A. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

T. Sax. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Bar. S. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Tpt. s. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cor. s. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hn. s. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B. Tb. *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Bar. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Euph. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *mf*

Perc. *pp* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

B Più mosso (♩=148)

poco accel.

Vivace ♩=175

29 A7^(b9) D7^(b9) G13^(b9) C9^(#11) F13^(b5) F13 Dm⁹ G13 C#9^(b5) F#13 H^Δ E^Δ

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Eng.Hrn. -

E♭ Cl. -

Cl. 1 *p*

Cl. 2-3 *mf* *p* *mf* *p* *mf* *ppp* *mf* 2.3.

Alto *mf* *p* *mf* *p* *mf* *pp* *mp*

B. Cl. -

Bsn.s *mp* *pp* 2. *mf*

A.Sax. *mf* *pp* *mf legato* *pp*

A.Sax. *mf* *pp* *mf legato* *pp*

T.Sax. *mf* *pp* *mf legato* *pp*

BarS. *mf* *pp* *mf* *pp*

B Più mosso (♩=148) *poco accel.* Vivace ♩=175

Tpt.s *mf* *p*

Cor.s *mf* *pp*

Hn.s *p* *mf* *p* *mf* *mf legato* *pp* *mf*

Tbn. *pp* *mf*

Tbn. *pp* *mf* *pp* *mp* *pp*

B.Tb. *pp* *mf* *pp* *mp* *pp*

Bar. *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tba. *mp* *mf*

B Più mosso (♩=148) *poco accel.* Vivace ♩=175

Timp. -

Perc. snare *p* *mf* *p* low woodblock *p*

Vib. *mf*

41 C#9(b5) F#13

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2-3 *mf*

Alto *mf* *mf*

B. Cl. *mf* *mf*

Bsn. s. *mf* *mf*

A. Sax. *mf* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mf*

Bar. s. *mf*

Tpt. s. *mf* *mf*

Cor. s. *mf*

Hn. s. *f*

Tbn. *f* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mf* *ppp* *mf*

Euph. *mf*

Tba. *f*

Timp.

Perc. *p* *mf*
low/high w. bl.

Vib. *f*

51 H⁶⁹ **C**

Picc. *mf* *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Ob. *f* 3 3 3

Eng.Hrn *mf* *f* 3 3 3

E♭ Cl *f* 3 3 3

Cl. 1 *f* 2.3.

Cl. 2-3 *f* 3 3 3

Alto *mf*

B. Cl. *mf*

Bsn.s *mf*

A.Sax *mf*

A.Sax. *mf*

T.Sax *mf* 1.

BarS *ppp* *mf*

Tpt.s *ppp* *mf* **C**

Cor.s *mf*

Hn.s *mf*

Tbn. *pp*

Tbn. *pp*

B.Tb *pp*

Bar. *pp* *mf*

Euph *pp* *mf*

Tba. *pp* *mf* **C**

Timp

Perc. *fz* To Perc.

Vib. *f*

58 **D** Swing (♩=♩)

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. *[Musical staff]*

Eng.Hrn *[Musical staff]*

Es.Cl. *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2-3 *[Musical staff]*

Alto *[Musical staff]*

B. Cl. *[Musical staff]*
A la walking/bass
f

Bsn.s *[Musical staff]*
a2
A la walking/bass

A.Sax. *[Musical staff]*
mp *f*

A.Sax. *[Musical staff]*
mp *f*

T.Sax. *[Musical staff]*
mf

Bar.S. *[Musical staff]*
f
A la walking/bass

D Swing (♩=♩)

Tpt.s *[Musical staff]*
mp *f*

Cor.s *[Musical staff]*
mp *f*

Hn.s *[Musical staff]*
mf

Tbn. *[Musical staff]*
ff

Tbn. *[Musical staff]*
ff

B.Tb. *[Musical staff]*
ff

Bar. *[Musical staff]*
ff

Euph. *[Musical staff]*
ff

A la walking/bass

Tba. *[Musical staff]*
f

D Swing (♩=♩)

Timp. *[Musical staff]*
mp *mf*

Perc. *[Musical staff]*
mp *mf*

65

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Ob. *mp*

Eng.Hrn *mf*

E♭ Cl *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto *mf*

B. Cl. *mf*

Bsn.s *mf*

A.Sax *mf*

A.Sax *mf*

T.Sax *mf*

BarS *mf*

Tpt.s *mf*

Cor.s *mf*

Hn.s *mf*

Tbn. *mf*

Tbn. *mf*

B.Tb *mf*

Bar. *mf*

Euph *mf*

Tba. *mf*

Timp *mf*

Perc. *mf*

E

E

E

short notes

f cowbell

mf bassdrum or muted gr. cassa

72

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto *mf*

B. Cl. *mf*

Bsn.s *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. S. *mp*

Tpt.s *mp*

Cor.s *mp*

Hn.s *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

78

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Eng.Hn. *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* 2.3 *f*

Alto *mf* 3 3

B. Cl. *v*

Bsn.s *v*

A.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* 3 3

BarS. *v*

Tpt.s 3 *mf*

Cor.s 3 *mf*

Hn.s 3

Tbn. *mf*

Tbn. *mf*

B.Tb. *mf*

Bar. *v*

Euph. *v*

Tba. *v*

Timp. *v*

Perc. *f*

F Straight (even 8's, ♩=♩)

85

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

Alto

B. Cl. *p*

Bsn.s *p*

A. Sax *p*

A. Sax *p*

T. Sax

BarS

F Straight (even 8's, ♩=♩)

Tpt.s *ppp* < *ff* *p*

Cor.s *ppp* < *ff* *p*

Hn.s

Tbn. *ppp* < *ff* *p*

Tbn. *ppp* < *ff* *p*

B. Tbn. *ppp* < *ff* *p*

Bar.

Euph.

Tba. *ff*

F Straight (even 8's, ♩=♩)

Timp. *f*

Perc. *p* *f* opt.

Bassdrum *mf*

crash & cowbell

snare

92 **G** Moderato $\text{♩} = 110$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *ppp* *ff* *ppp* *mf*

Eng. Hn. *mf*

Es Cl. *ppp* *ff* *ppp* *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto *mf*

B. Cl. *mf*

Bsn.s *ppp* *ff* *ppp* *mf*

A. Sax. *fp* *f*

A. Sax. *ppp* *ff* *ppp* *fp* *f*

T. Sax. *mp*

BarS. *mf* *fp* *f* *mf*

G Moderato $\text{♩} = 110$

Tpt.s *ppp* *ff* *ppp* *fp* *f*

Cor.s *ppp* *ff* *ppp* *fp* *f*

Hn.s *mf*

Tbn. *ppp* *ff* *ppp* *fp* *f*

Tbn. *ppp* *ff* *ppp* *fp* *f*

B. Tb. *ppp* *ff* *ppp* *fp* *f*

Bar. *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tba. *ppp* *ff* *ppp* *fp* *f*

G Moderato $\text{♩} = 110$

Timp. *p* *fp* *ff*

Perc. *f* crash

Perc. To Vib. *f*

102 **H**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto *mf*

B. Cl. *mf*

Bsn.s *mf*

A. Sax. *f* *ppp* *mf*

A. Sax. *f* *ppp* *mf*

T. Sax. *ppp* *mf*

BarS. *ff* *f* *ff* *f*

Tpt.s *ff* *ppp* *open*

Cor.s *ff* *ppp* *open*

Hn.s *mf* *ppp*

Tbn. *f* *ppp* *ff*

Tbn. *f* *ppp* *ff*

B. Tbn. *f* *ppp* *ff*

Bar. *f* *mf* *ff* *mf*

Euph. *f* *f* *ff* *f*

Tba. *f* *ppp* *ff*

Timp. *ff* *crash* *muted C to C#*

Perc. *crash* *cymbal* *ff* *crash*

bassdrum or muted gr. cassa *f*

Vib. *f*

112

Picc.
Fl. 1
Fl. 2
Ob.
Eng.Hrn.
E♭ Cl.
Cl. 1
Cl. 2-3
Alto
B. Cl.
Bsn.s
A.Sax.
A.Sax.
T.Sax.
BarS.
Tpt.s
Cor.s
Hn.s
Tbn.
Tbn.
B.Tb.
Bar.
Euph.
Tba.
Timp.
Perc.
Vib.

f
f
f
f
f
f
f
f
mf
mf
ff
f
mp
f
mp
f
mp
f
mp
f
mp
f
ff
mf
mp
f
ff
ff
fz
fz
To Glock.
fp
f

122 **I**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *mp* *ff*

Alto *f*

B. Cl. *f*

Bsn.s *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *open* *f*

BarS. *f*

I *open* *f*

Tpt.s *open* *f*

Cor.s *open* *f*

Hn.s *f*

Tbn. *f*

Tbn. *f*

B. Tb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

I

Timp. *f*

Perc. *mf* *w. bl. >*

Vib. *mf* Glockenspiel

133 **J**

Picc.

Fl. 1

Fl. 2

Ob.

Eng.Hn

Eb Cl.

Cl. 1

Cl. 2-3

Alto

B. Cl.

Bsn.s

A.Sax

A.Sax

T.Sax

BarS

J

Tpt.s

Cor.s

Hn.s

Tbn.

Tbn.

B.Tb

Bar.

Euph

Tba.

J muta C# to C

Timp

Perc.

Glock.

mf

f

K C#9(#11) C#7-heltone F#9(#11) F#7-heltone C13(#11) C7-lydisk F13(#11) F7-lydisk

Picc. *fff* *ff*
 Fl. 1 *fff* *ff*
 Fl. 2 *fff* *ff*
 Ob. *fff* *ff*
 Eng. Hn. *fff* *ff*
 Eb Cl. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2-3 *mf* *f*
 Alto *mf* *f*
 B. Cl. *f* *ff*
 Bsn.s *f* *ff*
 A. Sax. *ff* *ff* *p* *ff* *ff* *p* *ff*
 A. Sax. *ff* *ff* *p* *ff* *ff* *p* *ff*
 T. Sax. *ff* *ff* *p* *ff* *ff* *p* *ff*
 BarS. *ff* *ff* *p* *ff* *ff* *p* *ff*
 Tpt.s *ff* *ff* *p* *ff* *ff* *p* *ff*
 Cor.s *ff* *ff* *p* *ff* *ff* *p* *ff*
 Hn.s *ff* *mf* *ff* *mf* *ff*
 Tbn. *ff* *mf* *ff* *mf* *ff*
 Tbn. *ff* *mf* *ff* *mf* *ff*
 B. Tb. *ff* *ff* *mf* *ff*
 Bar. *ff* *mf* *ff* *mf* *ff*
 Euph. *ff* *mf* *ff* *mf* *ff*
 Tba. *ff* *mf* *ff* *mf* *ff*
 To Perc. K Percussion *ff*
 Timp. *f* *ff*
 Perc. *f* *ff*
 To Vib. *mf*
 Glock. *f* *ff*

D13(#11) D7-lydisk G13(#11) G7-lydisk C#9(#11) C#7-heltone F#9(#11) F#7-heltone C13(#11) C7-lydisk

157

Picc. *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

Fl. 1 *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

Fl. 2 *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

Eng. Hn. *f* 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

Es. Cl. *f* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

Cl. 1 *f* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

Cl. 2-3 *f* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

Alto *f* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

B. Cl. *ff* 2.

Bsn. *ff* 2. *mf* 3 3 3 3

A. Sax. *ff* *p* *ff* *ff* *p*

A. Sax. *ff* *p* *ff* *ff* *p*

T. Sax. *ff* *p* *ff* *ff* *p*

Bar. S. *ff* *p* *ff* *ff* *p*

Tpt. s. *ff* *p* *ff* *ff* *p*

Cor. s. *ff* *p* *ff* *ff* *p*

Hn. s. *mf* *ff* *mf* *ff* *mf*

Tbn. *mf* *ff* *mf* *ff* *mf*

Tbn. *mf* *ff* *mf* *ff* *mf*

B. Tb. *mf* *ff* *mf* *ff* *mf*

Bar. *mf* *ff* *mf* *ff* *mf*

Euph. *mf* *ff* *mf* *ff* *mf*

Tba. *mf* *ff* *mf* *ff* *mf*

Perc. *mf*

M

C#9(#11) C#7-helitone F#9(#11) F#7-helitone C13(#11) C7-lydisk F13(#11) F7-lydisk D#9(#11) D#7-helitone G#9(#11) G#7-helitone D13(#11) D7-lydisk G13(#11) G7-lydisk

167

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *> mp*

Ob. *mp*

Eng. Hn. *> mp*

E♭ Cl. *> mp* *mp*

Cl. 1 *> mp* *p* 3. *mp* 2.3.

Cl. 2-3 *> mp* *p* *mp* *mp*

Alto *> mp*

B. Cl. *> mp*

Bsn. s. *> mp* *mf* *a2*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp* 1. *p* 2.

BarS. *mf*

Tpt. s. *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Cor. s. *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Hn. s. *f* *p* *f* *f* *p* *f* *f* *p* *f*

Tbn. *f* *p* *f* *f* *p* *f* *f* *p* *f*

Tbn. *f* *p* *f* *f* *p* *f* *f* *p* *f*

B. Tbn. *f* *p* *f* *f* *p* *f* *f* *p* *f*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *mf*

Perc. *mf* woodblock *To Timp.*

Perc. *mf*

N

175 C#9(#11) C#7-heltoner F#9(#11) F#7-heltoner C13(#11) C7-lydisk F13(#11)F7-lydisk D#9(#11) D#7-heltoner G#9(#11) G#7-heltoner D13(#11) D7-lydisk G13(#11)G7-lydisk **molto rit.**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p* *mf*

Eng.Hrn *p* *mf*

E♭ Cl. *p* *mp*

Cl. 1

Cl. 2-3

Alto *p*

B. Cl.

Bsn.s *mf*

A.Sax *pp*

A.Sax *pp*

T.Sax *pp* *p*

BarS *p*

Tpt.s **N** **molto rit.**

Cor.s

Hn.s *mf*

Tbn.

Tbn.

B.Tb.

Bar. *mp*

Euph. *mp*

Tba. *mf* *mp*

Vib. **N** **molto rit.**
Vibraphone *mp*

Allegretto (♩=160)
Cm¹¹ F⁹(#5) Dm¹¹ G¹³ Cm¹¹ F¹³(b9) E^b13 D⁷(^{b9}/₂₅) G¹³

185 **O**

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn. *f*

E♭ Cl.

Cl. 1 *mp*

Cl. 2-3 *mp*

Alto

B. Cl. *mp*

Bsn. s. *mp*

A. Sax.

A. Sax. *pp*

T. Sax. *pp*

Bar. S. *mp*

O **Allegretto** (♩=160)

Tpt. s.

Cor. s.

Hn. s.

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Vib. *To Perc.* **O** **Allegretto** (♩=160)

198 C⁹(#11) F¹³(b5) F¹³ Dm⁹ G¹³ C⁹(b5) F^{#13} H^{A9} E^{A9} A^{A9} D^{A9} Dm⁹ **P** G¹³ C⁹(#11)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1 *cresc.*

Cl. 2-3 *cresc.*

Alto

B. Cl.

Bsn. s. *mf* *cresc.* 2. *f*

A. Sax.

A. Sax.

T. Sax. *mp*

Bar. S. *cresc.* *f*

P

Tpt. s. *mf*

Cor. s. 1. *p* *p* *mf*

Hn. s. *mp*

Tbn. *mf*

Tbn. *mf*

B. Tb. *f* *f*

Bar. *mf*

Euph. *mf*

Tba. *f*

P

Perc. Timpani *mf* *p*

Perc. *pp* *mp*

211

F13(b5) F13 Dm9 G13 C#9(b5) F#13 HA9 EA9 AA9 DA9 Dm9

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Eng.Hrn *f* *mf*

Es Cl *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *mf*

Bsn.s

T.Sax *mf*

BarS *mf*

Tpt.s

Cor.s

Hn.s

Tbn. *mf*

Tbn. *mf*

B.Tb *mf*

Bar. *mf*

Euph *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Q Allegretto (♩=230)
 Dm7 G13 CΔ Am7 Dm7 G7(♯5) C6 H/G A7(b9) Dm7 G7 G7 Em7 A7 Ddim Ddim D7Ab7(b5) G11

222

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hrn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 Alto
 B. Cl.
 Bsn.s
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. S.
 Tpt. s
 Cor. s
 Hn. s
 Tbn.
 Tbn.
 B. Tb.
 Bar.
 Euph.
 Tba.
 Timp.
 Perc.
 Perc.

mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mp *crash*
mp *cowbell*
mp *l/h w. bl*
mp *tambourin*

237 **R**

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Es Cl.

Cl. 1

Cl. 2-3

Alto

B. Cl.

Bsn.s

A. Sax.

A. Sax.

T. Sax.

BarS.

mf

mf

mf

mf

mf

R

Tpt.s

Cor.s

Hn.s

Tbn.

Tbn.

B. Tb.

Bar.

Euph.

Tba.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp < *mf*

mp < *mf*

R

Timp.

Perc.

Perc.

mf

mf

p

damp

253 **S**

Dm7(b5) G7(b13) Cm Cm/Bb Am7(b5) D7+

mf

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2-3 Alto B. Cl. Bsn.s A. Sax. A. Sax. T. Sax. Bar. S. Tpt.s Cor.s Hn.s Tbn. Tbn. B. Tbn. Bar. Euph. Tba. **S** Timp. Perc. *pp* low floor tom, damped Perc. *p* *mf* *mp* *ff*

T Marsch (l'istesso Tempo $\text{♩} = 115$)
Gm⁷ C⁹ Am⁷

267

279 D¹³ Gm⁷ C¹³ Bb¹³ A^{7(b9)} D¹³ Gm⁷ C⁷ Am⁷ D⁷ Hm^{7(b5)}

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. Cl. 1 Cl. 2-3 Alto B. Cl. Bsn. s. A. Sax. A. Sax. T. Sax. BarS. Tpt. s. Cor. s. Hn. s. Tbn. Tbn. B. Tb. Bar. Euph. Tba. Timp. Perc. Perc.

3 mf

289

E7 F#m7 Gdim E7/G# Am7(b5) D7 Gm7(b5) C7 Cm7 F7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. S. *f*

Tpt. s. *f*

Cor. s. *f*

Hn. s. *f*

Tbn. *f*

Tbn. *f*

B. Tb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

sidestick *p*

U B \flat Hdim F/C D7

298

Picc. *ff* *fz* *mp* G.P.

Fl. 1 *ff* *fz* *mp* G.P.

Fl. 2 *ff* *fz* *mp* G.P.

Ob. *ff* *fz* *mp* G.P.

Eng.Hrn *ff* *fz* *mp* G.P.

E♭ Cl. *ff* *mp* *cresc. molto* *fz* *mp* G.P.

Cl. 1 *ff* *mp* *cresc. molto* *fz* *mp* G.P.

Cl. 2-3 *ff* *mp* *cresc. molto* *fz* *mp* G.P.

Alto *ff* *mp* *cresc. molto* *fz* *mp* G.P.

B. Cl. *ff* *mp* *cresc. molto* *fz* *mp* G.P.

Bsn.s *ff* *mp* *cresc. molto* *fz* *mp* G.P.

A.Sax. *ff* *mp* *cresc. molto* *f* *ff* *mp* G.P.

A.Sax. *ff* *mp* *cresc. molto* *f* *ff* *mp* G.P.

T.Sax. *ff* *mp* *cresc. molto* *f* *ff* *mp* G.P.

BarS. *ff* *mp* *cresc. molto* *fz* *mp* G.P.

Tpt.s *ff* *fz* *mp* G.P.

Cor.s *ff* *fz* *mp* G.P.

Hn.s *ff* *fz* *mp* G.P.

Tbn. *ff* *fz* *mp* G.P.

Tbn. *ff* *fz* *mp* G.P.

B.Tb. *ff* *fz* *mp* G.P.

Bar. *ff* *fz* *mp* G.P.

Euph. *ff* *fz* *mp* G.P.

Tba. *ff* *fz* *mp* G.P.

Timp. *short* *fz* *ff* *mp* *cresc. molto* *fz* *ffz* G.P.

Perc. *ff* Glockenspiel opt. *ffz* *mp* G.P. triangle

Glock. *f* *ffz* *mp*

Perc. *f* double cymbals *ffz* *ffz*